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ABSTRACT

This curriculum guide represents an interim revision of the twelfth-grade English Literature course which will be re-examined after the total Secondary English Programme is revised. It is planned for students who wish to survey the course and to encourage students to study more thoroughly the works of certain authors. The objectives of the course are presented, followed by the course outline, which includes a basic program as well as an enriched program. Prescribed textbooks and scale of issue are provided. The number of hours to be devoted to each period is suggested. (JF)

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CURRICULUM DEVELOPMENT BRANCH

SENIOR SECONDARY SCHOOL ENGLISH

ENGLISH LITERATURE 12

(REVISED)

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FOREWORD

As in the previous English Literature 12 course, this revised course is planned for students who wish to survey English Literature. In addition, this revision is intended to encourage students to study more thoroughly the works of certain authors. To allow for this study, the former course has been altered and a number of additional texts provided. Furthermore, a social history replaces the background notes in Adventures in English Literature. To encourage precision in the use of terminology and to support individual student research, a dictionary of literary terms has been added.

The present anthology has been retained because no other available anthology differed substantially from the present one and because this is only an interim revision of English Literature 12. After the revision of the total Secondary English Programme, this course will be re-examined. A substantially different design for English Literature 12 may then be required.

O' JECTIVES

The objectives of this revised course are:

1. To enable students to develop the skills which are needed to read, understand, discuss and appreciate the literature of times other than their own.

2. To survey in chronological sequence the major figures of English literature from Anglo-Saxon times to World War I.

3. To study individual authors in relation to the times in which they lived.

4. To extend the student's knowledge of those writers and periods which appeal to him.

5. To give students some idea of our cultural heritage so that they can better understand themselves and their society.

6. To assist the student to see contemporary literature in perspective.

COURSE OUTLINE

A. Basic Programme

All students enrolled in Literature 12 will take the basic programme. It consists of:

1. Certain selections and appropriate biographical notes from Adventures in English Literature.
2. The England of Literature.
3. One play from each of the following pairs:
   (a) Hamlet OR The Tempest
   (b) She Stoops to Conquer OR School for Scandal
   (c) Saint Joan OR Major Barbara

Note:

(a) The basic programme indicated is a minimum programme only. A number of additional titles have been made available for enrichment purposes.
(b) A Reader's Guide to Literary Terms has been provided to encourage precision in the use of terminology and to support individual student research.

In the following list of selections for study on the basic programme, all references are to the anthology with the exception of those marked *.

The Anglo-Saxon Period

Beowulf

The Medieval Period

Geoffrey Chaucer	- Prologue - The Nun's Priest's Tale
Sir Thomas Malory	- Le Morte d'Arthur

The Elizabethan Age

Christopher Marlowe	- The Passionate Shepherd to His Love
Sir Walter Raleigh	- The Nymph's Reply to the Shepherd
Shakespeare	- Sonnets 18, 29, 55, 73, 116 - *Hamlet (Signet) or - *The Tempest (Signet)

The Elizabethan Age - Continued

Ben Jonson	- To Celia - The Noble Nature - To the Memory of My Beloved Master William Shakespeare
Francis Bacon	- Of Studies - Of Marriage and Single Life
The English Bible	- The Prodigal Son (Luke 15) - But the Greatest of These is Charity (I Corinthians 13) - Psalm 121

The Seventeenth Century

Cavalier Poets (exclude biographical details)

George Wither	- Shall I, Wasting in Despair
Robert Herrick	- Counsel to Girls
John Suckling	- The Constant Lover - Song from Aglaura
Richard Lovelace	- To Althea, from Prison - To Lucasta, Going to the Wars
John Donne	- Death
John Milton	- L'Allegro - Il Penseroso - On His Blindness - On Shakespeare - Paradise Lost (From Book I)
Samuel Pepys	- The Diary of Samuel Pepys
John Dryden	- An Essay on Dramatic Poesy

The Eighteenth Century

Alexander Pope	- The Rape of the Lock
Jonathan Swift	- Gulliver's Travels: Voyage to Lilliput
Joseph Addison	- The Spectator - Sir Roger at Church
James Boswell	- The Life of Samuel Johnson

The Eighteenth Century - Continued

Oliver Goldsmith	- The Deserted Village
*Goldsmith	- "She Stoops to Conquer")
or	) Bantam
*Sheridan	- "School for Scandal")
Thomas Gray	- Elegy Written in a Country Churchyard
William Blake	- The Tiger - The Little Black Boy
Robert Burns	- Sweet Afton - A Man's A Man for A' That - To a Mouse - To a Louse

The Romantic Age

William Wordsworth	- Lines Written in Early Spring - The Tables Turned - Composed Upon Westminster Bridge - London 1802 - The World Is Too Much With Us - Nuns Fret Not - Lines Composed A Few Miles Above Tintern Abbey - My Heart Leaps Up - Intimations of Immortality
Samuel Coleridge	- Rime of the Ancient Mariner - Kubla Khan
Lord Byron	- Sonnet on Chillon - The Prisoner of Chillon - Apostrophe to the Ocean
Percy Shelley	- To Night - The Cloud - To a Skylark - Ode to the West Wind - Ozymandias
John Keats	- On First Looking Into Chapman's Homer - When I Have Fears - Ode on a Grecian Urn

The Romantic Age - Continued

John Keats (continued)	- Ode to a Nightingale - The Eve of St. Agnes

The Victorian Age

Alfred Tennyson	- The Lady of Shalott - Ulysses - Locksley Hall: A Prophecy - Break, Break, Break - In Memoriam: Proem; XXVII, LIV, CVI - Crossing the Bar
Robert Browning	- Song from Pippa Passes - Home Thoughts, From the Sea - Home Thoughts, From Abroad - My Last Duchess - Prospice
Matthew Arnold	- Dover Beach
Thomas Hardy	- Weathers - Afterward - The Darkling Thrush - In Time of "The Breaking of Nations"
*Bernard Shaw	- *Saint Joan (Penguin) or - *Major Barbara (Penguin)

B. Enriched Programme

The enriched programme is for students who exhibit genuine interest in English literature and who have the ability and desire to study certain authors beyond the basic programme requirements.

Although the enriched programme should not be reserved for scholarship candidates only, it is essential that students planning to write the scholarship examination should pursue the enriched, as well as the basic programme. The scope of the enriched programme makes it essential that scholarship candidates begin preparation for the examination early in the term.

The enriched programme consists of a deeper study of at least two of the following. In order to encourage students to explore as widely as they can, particular selections in the enriched programme have not been specified.

Enriched Programme - Continued

1. Shakespeare
2. Milton
3. The Metaphysical Poets
4. Swift
5. Five Romantic Poets (Wordsworth, Coleridge, Byron, Keats, Shelley)
6. Browning and Tennyson

With the exception of enriched area 1 (Shakespeare), books have been prescribed for each of the enriched areas. It is possible that students may wish to supplement their study of the enriched areas they select, by using other sources in addition to these prescribed books. It will be essential for students pursuing Shakespeare as an enriched area to read several other works in addition to the two plays prescribed for the basic programme.

PRESCRIBED TEXTS AND SCALE OF ISSUE

"A" Issue

1. Inglis, Stauffer, Larsen, ADVENTURES IN ENGLISH LITERATURE (Gage)

2. Sheridan, SCHOOL FOR SCANDAL)
   Goldsmith, SHE STOOPS TO CONQUER) single volume (Bantam)

3. ENGLAND OF LITERATURE (Gage)

4. Beckson, Ganz, A READER'S GUIDE TO LITERARY TERMS (Doubleday)
   (Beckson, Ganz, A READER'S GUIDE TO LITERARY TERMS is to be used by the students throughout the course as it is needed, but not studied for examination purposes.)

"E" Issue (either or both titles may be ordered up to 100% of enrolment)

1. Shakespeare, THE TEMPEST (Signet)

2. Shakespeare, HAMLET (Signet)

"E" Issue (either or both titles may be ordered up to 100% of enrolment)

1. Shaw, SAINT JOAN (Penguin)

2. Shaw, MAJOR BARBARA (Penguin)

"E" Issue (50% of enrolment)

1. Frost, ROMANTIC AND VICTORIAN POETRY - English Masterpieces, Vol. 6 (Prentice-Hall)

"E" Issue (30% of enrolment)

1. Swift, GULLIVER'S TRAVELS AND OTHER WRITINGS (Bantam)

2. Dalglish, EIGHT METAPHYSICAL POETS - Poetry Bookshelf (Bellhaven)

3. Mack, MILTON - English Masterpieces, Vol. 4 (Prentice-Hall)

TIME ALLOTMENT

The course is designed to cover approximately 120 hours. It is expected that administrators in timetabling Literature 12 will keep this recommendation in mind.

The following division is suggested as a guide:

Introduction & Anglo-Saxon Period	5 hours
Medieval Period	10 hours
Elizabethan Period	25 hours
Seventeenth Century	15 hours
Eighteenth Century	15 hours
Romantic Period	30 hours
Victorian Period	20 hours